

## **AGREEMENT FOR PUBLIC SCREENING Audre Lorde - The Berlin Years 1984 -1992**

This agreement made on the \_\_\_\_ day of \_\_\_, 201\_, between Dagmar Schultz, of Großgörschenstraße 40, D-10827 Berlin, Germany, JB/DRAGA design of 2128 108<sup>th</sup> Avenue, Suite 103, Oakland, CA, and of \_\_\_\_\_ (hereinafter referred to as the "Parties").

### **MAIN VENUE INFORMATION**

**Main Contact / Host Organization:**

First Name: .....Last Name: .....  
Organisation:.....  
Address:.....  
City: .....State/Province: .....Zip Code: .....  
Phone:.....Alternate Phone: .....  
e-mail: .....

### **SCREENING VENUE INFORMATION**

**Screening One:**

Venue: .....  
Address: .....  
City: .....State/Province: .....Zip/Postal Code:.....  
Phone: .....  
Date:.....Time(s): .....Ticket Price: .....

**Screening Two:**

Venue: .....  
Address: .....  
City: .....State/Province: .....Zip/Postal Code:.....  
Phone: .....  
Date:.....Time(s): .....Ticket Price: .....

## **AGREEMENT FOR PUBLIC SCREENING AGREEMENT TO SCREEN & REVENUE DISTRIBUTION**

Dagmar Schultz will provide me, pursuant to the terms set forth below, with a screening copy of the film entitled Audre Lorde - The Berlin Years 1984-1992.

1. I agree that I can only show the film on the dates that I will choose and confirm with DRAGA design, the non-institutional US distributor for Dagmar Schultz (hereinafter referred to as “DD”).
2. The screening fee is as follows:
  - a. Without an entrance fee US\$90 (we suggest you take donations for expenses, e.g. \$5)
  - b. With an entrance fee: US\$130.00
  - c. Universities without an entrance fee: US\$150.00
  - d. Universities with an entrance fee: US\$195.00
  - e. Film theatres, et. al.: US\$350.00
3. Revenue is payable to DD within ten (10) days after the last preview screening and should be sent in with the post screening information form.
4. I agree that I am responsible for all costs associated with the preview screenings. This includes equipment, complimentary tickets to volunteers, advertising, tax, etc. I agree that all such costs shall come out of my organizations portion of the proceeds.
5. I understand that DS is the “Film Production Company” for the Audre Lorde - The Berlin Years 1984-1992 film and the owner thereof; and that DD is the non-institutional US distributor for the film.
6. Payment for the Audre Lorde - The Berlin Years 1984-1992 screenings can be made via check, Money Order or Credit Card within ten (10) days after the last preview screening
7. Please send and make checks or Money Orders payable to JB/DRAGA design, to:

Audre Lorde - The Berlin Years 1984-1992  
c/o DRAGA design  
2128 108<sup>th</sup> Avenue, Suite 103  
Oakland, CA 94603

or

via the Audre Lorde - The Berlin Years 1984-1992 web site: <http://www.audrelorde-theberlinyears.com>
8. I will submit the dates and times of all showings to DD. If any of my dates change from what I originally submitted, I agree to notify the DD office immediately.
9. DD will list your screening details and dates on their website <http://www.audrelorde-theberlinyears.com>. I agree to check my event location information for accuracy at <http://www.audrelorde-theberlinyears.com>.
10. A downloadable press release will be provided for you by DD. When you send out the press release, if you would like the director, producer or some of the cast to appear on any radio shows or be available for print

## Agreement for Public Screening

interviews, etc., we will be happy to do our best to arrange to do so. Please send DD a list of the film critics in your area and DD will also contact them.

11. I agree to report my event attendance numbers the day after my screening to [press@audrelorde-theberlinyears.com](mailto:press@audrelorde-theberlinyears.com). I further agree to provide DD, no later than ten (10) days after the last preview screening arranged by me hereunder, with a written statement of revenue that will include the total number of attendees to the preview screenings, which you shall certify as accurate, along with payment of the amount due from said statement.
12. I do not have rights to make any copies whatsoever. I agree to make no illegal copies of the film.
13. No audio or video recording of the film will be allowed at any of the preview screenings. I agree to take measures to enforce this.
14. I understand that private showings for family, friends, other organizations, etc. are not allowed as it violates our distribution agreement and therefore I agree to no private showings.
15. I can expect to receive the DVD package within 1 week prior to the first preview screening date. The package will contain a backup DVD just in case there are issues with the first copy.
16. I agree to return both copies of the DVD for the preview screening within 5 days of the final screening. Failure to do so will result in a \$200 fine.
17. I agree to get a tracking number from the courier or postal service to insure delivery of the DVDs and payment.
18. I agree to test the DVD on the equipment that I will be using for my screening at least four days prior to my event.
19. I understand that I can find promotional information and materials to assist in publicizing my event on the website <http://www.audrelorde-theberlinyears.com> after I submit this contract, by being given access to the promotional part of the site. I understand that the materials are only to be used in conjunction with the preview screenings.

If you are interested in selling our DVDs at your screening, please circle the option below:

- Yes, we are interested in learning more about the opportunity to enhance our revenue by selling films from DRAGA design DVD Distribution for a discount price and taking orders for the DVD of Audre Lorde - The Berlin Years 1984-1992 at our screenings prior to its official distribution. Additional details will be sent to the host organization with the confirmation host letter.

**FOR VENUES OUTSIDE THE U.S.**  
**(additional points)**

1. I agree to charge the equivalent of a minimum of \$8.00 USD for each ticket sold or otherwise issued at the preview screenings. I am responsible for adjusting my ticket sales price to make up the difference in the currency exchange rate. I agree to pay DRAGA design Distribution 50% of the revenue per ticket sold.
2. The DVD will arrive in non-region specific format, which is compatible with new international DVD players (as well as standard US DVD players.)
3. This agreement shall be governed by the laws of the state of California applicable to contracts wholly to be performed within the state of California without reference to any conflicts of laws provisions. The state of California shall be the sole forum for the resolution of any disputes hereunder and you hereby consent to personal jurisdiction in the state of California. In the event of a breach of this agreement, the breaching party shall save the non-breaching party harmless from all cost and expenses occasioned by any such breach, including the cost of suit and reasonable attorney's fees.

Signature .....Date .....

## POST SCREENING REPORT FORM

### MAIN VENUE INFORMATION

**Main Contact / Host Organization:**

First Name: ..... Last Name: .....

Organisation:.....

Address:.....

City: ..... State/Province: ..... Zip Code: .....

Phone:..... Alternate Phone: .....

e-mail: .....

### SCREENING VENUE INFORMATION

**Screening One:**

Venue: .....

Address: .....

City: ..... State/Province: ..... Zip/Postal Code: .....

Phone: .....

Date: ..... Time(s): ..... Ticket Price: ..... Number of DVDs Sold: .....

**Screening Two:**

Venue: .....

Address: .....

City: ..... State/Province: ..... Zip/Postal Code: .....

Phone: .....

Date: ..... Time(s): ..... Ticket Price: ..... Number of DVDs Sold: .....

Unsold DVDs (provided by DD prior to the screening(s) and exhibition copies provided for the screening must be returned to DD within 10 days of the screenings or there will be a \$200 fee.

Signature ..... Date .....