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March 26th, 2012 7:30 PM*FILM SCREENING/DISCUSSION**Co-sponsored by the Rosa Luxemburg Foundation and The Audre Lorde Project*
Audre Lorde
The Berlin Years 1984-1992

Tina Campt, Ika Hugel Marshall, Dagmar Schultz

The Brecht Forum and The Rosa Luxemburg Foundation are proud to sponsor the NY premiere of Audre Lorde: The Berlin Years 1984-1992.

We will be joined by director Dagmar Schultz, poet Ika Hugel Marshall and Afro-German scholar, Professor Tina Campt (Barnard College).

About the Film:

AUDRE LORDE – THE BERLIN YEARS 1984 TO 1992 explores a little-known chapter of the writer's prolific life, a period in which she helped ignite the Afro-German Movement and made lasting contributions to the German political and cultural scene before and after the fall of the Berlin Wall and the German reunification.

Lorde mentored and encouraged Black German women to write and publish as a way of asserting their identities, rights and culture in a society that isolated and silenced them, while challenging white German women to acknowledge their white privilege. As Lorde wrote in her book *Our Dead Behind Us: Poems*, "It is not our differences that divide us. It is our inability to recognize, accept, and celebrate those differences."

;Film director Dagmar Schultz is a writer, director and activist. She is the editor of the groundbreaking text *Showing Our Colors: Afro-German Women Speak Out*. In 1974, after her return to Berlin, Dagmar Schultz was a co-founder of the Feminist Women's Health Center in Berlin in 1974, the first of its kind in Germany. She worked with the center until 1981. She also co-founded Orlanda Women's Press (Orlanda Frauenverlag) in 1974 and was its (co-)publisher until 2001. <p><p>Since 2004, Dagmar Schultz has been involved in writing and in organizing reading tours in the US for her partner Ika Hügel-Marshall (author of *Invisible Woman. Growing up Black in Germany*) as well as other events. In 2007 she was the co-producer of the film "Hope in My Heart – The May Ayim Story"

Ika Hugel Marshall is a poet and author of *Invisible Woman: Growing Up Black in Germany*. She has a degree in social pedagogics. She is teaching gender studies and psychological counseling at the Alice-Salomon-Fachhochschule für Sozialarbeit und Sozialpädagogik in Berlin. Trained as a counselor, she primarily works with intercultural teams and bi-national couples. Ika Hügel-Marshall has published various articles on anti-racist consciousness raising and is co-editor of *Entfernte Verbindungen: Rassismus, Antisemitismus und Klassenunterdrückung* (1993). In 1996, Ika Hügel-Marshall received the Audre Lorde Literary Award for the completion of *Invisible Woman*. She has given numerous readings in Germany, Austria, and the United States. An artist, she has designed book covers and exhibited her drawings and wood sculptures.<p>

Tina Campt is Director of Africana Studies and Professor of Africana and Women's Studies at Barnard College, Columbia University. Campt's work theorizes gendered, racial and diasporic formation in black communities in Germany, and Europe more broadly. Her monograph, *Other Germans: Black Germans and the Politics of Race, Gender and Memory in the Third Reich* (2004), examined the mutual constitution of racial and gendered formation among German Blacks in the Third Reich. Campt has edited special issues of *Feminist Review*, *Callaloo* and *small axe*, and together with Paul Gilroy, co-edited the volume, *Der Black Atlantik* (2004). She has published numerous articles, including her recent essay, "Family Matters: Diaspora, Difference and the Visual Archive," which appeared in 2009 in the journal *Social Text*. Her second book, *Image Matters: Archive, Photography and the African Diaspora in Europe* (2012), explores early twentieth century family photography of Black Germans and Black Britons.

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